ALLA PRIMA SERIES: PAINTING AUTUMNAL PUMPKINS IN WATERCOLOR OR GOUACHE

Instructor: Carlos Gallostra

Join us as we capture the fall season with all its character in this workshop focused on being loose and purposeful with your painting style. The workshop, designed for beginners and advanced alike, will help take your paintings to the next level by challenging you to create works in a direct and expressive manner in one sitting. Working from references, the student will simplify complex compositions and develop a painterly reproduction in watercolor and/or gouache paint. Under the guidance of Carlos Gallostra, you will gain a greater comprehension of the media, color theory and design. All levels are welcomed!



BIOGRAPHY:

Carlos Gallostra is a representational artist whose practice has been shaped under numerous celebrated mentors in the U.S. and Italy throughout the years. Carlos holds a B.F.A. from the New World School of the Arts (NWSA) of Miami, as well as an M.F.A. and an M.S. from the Pratt Institute of New York. In addition, he has furthered his studies at various ateliers, academies, and museums throughout the U.S. and abroad. Carlos has collectively taught visual arts for the past 18 years at numerous institutions, including the NWSA, the University of Miami, Florida International University and the Fairchild Botanic Tropical Garden as well as worked privately with many students. Next to crafting his personal work, Carlos takes great joy in imparting ideas, approaches, and helping his students find their voices in the visual arts.

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WORKSHOP MATERIALS

Pick anyone (or more) of the following media groups – these are solely recommendations. Please bring what you may already have on hand and supplement with what may be missing:

WATERCOLOR

Watercolor Pigment – Formats: Tubes or Pans. Basic set of 12 or greater. Winsor & Newton, Holbein, Derwent or Sennelier are good choices.

Mediums: Masking fluid to protect paper (optional) Blending medium to extend drying time (optional)

Paper selection – at least 8x10" 140 Hot-pressed paper – smoother surface or Cold-pressed paper – textured surface

Small assorted selection of Round and Flat format brushes – size ranging from 0 to 12.

Small Sponge, Water jar container and a Watercolor palette

GOUACHE

Set of Gouche Pigment – Format: Tubes or Pans. Basic set of 6 to 12 or greater.

I found the following brands pleasant to work with – Winsor & Newton Designer, Shinhan Designer, Holbein, Utrecht and/or Lucas. Aim for quality over quantity – you can accomplish much with a limited palette of high-grade pigment. Student grade is good but may not offer the desired coverage power and vibrancy that professional grades can.

Paper selection – at least 8x10" 140 Hot-pressed paper recommended – smoother surface

Small assorted selection of Round and Flat format brushes – size ranging from 0 to 12.

Small Sponge, Water jar container and a Watercolor palette

Paper Support:
You may want to use a clip board/drawing board or foam board for added support of your paper. The paper can be taped along the border to alleviate any buckling when wet.

A few more things:

Painters/artist masking tape
Graphite 2b Pencil or a Yellow #2
Eraser
Ruler
Portable box/container for materials

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