

CLASSES AT FAIRCHILD SUPPLY LIST

SUMMER DAYS: ILLUSTRATING AND PAINTING NATURE IN GOUACHE

Instructor: Carlos Gallostra

If you are a fan of watercolors, then you are going to truly love painting in gouache! The character of gouache paint shares much in common with watercolors but arguably offers greater degrees of layering possibilities, incredible opacity and brilliancy to the pigment, which delivers a deliciously lush finish to the artwork. Join us this summer as we may take short strolls through our garden, pick up a few bits of inspiration to work from, and capture their beauty through art within an indoor studio setting. Under the guidance of Carlos Gallostra, you will gain a greater comprehension of the media, color theory and design, while developing a series of dynamic illustrative paintings in gouache depicting the wonders in Nature. All levels are welcomed!



BIOGRAPHY:

Carlos Gallostra is a representational artist whose practice has been shaped under numerous celebrated mentors in the U.S. and Italy throughout the years. Carlos holds a B.F.A. from the New World School of the Arts (NWSA) of Miami, as well as an M.F.A. and an M.S. from the Pratt Institute of New York. In addition, he has furthered his studies at various ateliers, academies, and museums throughout the U.S. and abroad. Carlos has collectively taught visual arts for the past 20 years at numerous institutions, including the NWSA, the University of Miami, Florida International University and the Fairchild Botanic Tropical Garden as well as worked privately with many students. Next to crafting his personal work, Carlos takes great joy in imparting ideas, approaches, and helping his students find their voices in the visual arts.



FAIRCHILD TROPICAL BOTANIC GARDEN

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WORKSHOP MATERIALS

Set of Gouche Pigment – Format: Tubes or Pans. Basic set of 6 to 12 or greater.

I found the following brands pleasant to work with – Winsor & Newton Designer, Shinhan Designer, Holbein, Utrecht and/or Lucas. Aim for quality over quantity – you can accomplish much with a limited palette of high-grade pigment. Student grade is good but may not offer the desired coverage power and vibrancy that professional grades can.

Paper Selection – Smooth Hot Press watercolor paper will work best – any size. Arches is a great brand to consider.

Mediums: These are optional, but greatly recommended –

Masking Fluid Medium – protects the paper surface from any paint – any brand.

Blending Medium – slows down the drying time of paint and facilitates blending – any brand.

Small assorted selection of Round and Flat format brushes – size ranging anywhere from 0 to 12. Consider size of brush in relation to scale of artwork.

Containers for water

Watercolor type palette

Tombow Mono Zero Round Eraser – pen style eraser great for detail editing

HB or lighter lead graphite pencil, knead eraser, sharpener, ruler, and artist masking tape

Supplies Container – A general box will do.

