

CLASSES AT FAIRCHILD SUPPLY LIST

MANGOES IN WATERCOLOR, GOUACHE OR COLOR PENCILS

Instructor: Carlos Gallostra

It's Mango Season! Come take advantage of this wonderful time of the year by stepping back, relaxing, and capturing a little bit of mango magic with us! Join our workshop and learn how to create colorfully vivid paintings and drawings from a variety of mangoes. With the direction of Carlos Gallostra you will develop dynamic illustrative compositions from life in color pencils, watercolor, gouache or mixtures of both. Learn and master techniques including layering, burnishing, and color mixing. All levels are welcomed!



BIOGRAPHY:

Carlos Gallostra is a representational artist whose practice has been shaped under numerous celebrated mentors in the U.S. and Italy throughout the years. Carlos holds a B.F.A. from the New World School of the Arts (NWSA) of Miami, as well as an M.F.A. and an M.S. from the Pratt Institute of New York. In addition, he has furthered his studies at various ateliers, academies, and museums throughout the U.S. and abroad. Carlos has collectively taught visual arts for the past 20 years at numerous institutions, including the NWSA, the University of Miami, Florida International University and the Fairchild Botanic Tropical Garden as well as worked privately with many students. Next to crafting his personal work, Carlos takes great joy in imparting ideas, approaches, and helping his students find their voices in the visual arts.



FAIRCHILD TROPICAL BOTANIC GARDEN

CLASSES AT FAIRCHILD SUPPLY LIST

MANGOES IN WATERCOLOR, GOUACHE OR COLOR PENCILS

WORKSHOP MATERIALS

Pick anyone (or more) of the following media groups – these are solely recommendations. Please bring what you may already have on hand and supplement with what may be missing:

WATERCOLOR

Watercolor Pigment – Formats: Tubes or Pans. Basic set of 12 or greater. Winsor & Newton, Holbein, Derwent or Sennelier are good choices.

Mediums: Masking fluid to protect paper (optional) Blending medium to extend drying time (optional)

Paper selection – at least 8x10” 140 Hot-pressed paper – smoother surface or Cold-pressed paper – textured surface

Small assorted selection of Round and Flat format brushes – size ranging from 0 to 12.

Small Sponge, Water jar container and a Watercolor palette

GOUACHE

Set of Gouche Pigment – Format: Tubes or Pans. Basic set of 6 to 12 or greater.

I found the following brands pleasant to work with – Winsor & Newton Designer, Shinhan Designer, Holbein, Utrecht and/or Lucas. Aim for quality over quantity – you can accomplish much with a limited palette of high-grade pigment. Student grade is good but may not offer the desired coverage power and vibrancy that professional grades can.

Paper selection – at least 8x10” 140 Hot-pressed paper recommended – smoother surface

Small assorted selection of Round and Flat format brushes – size ranging from 0 to 12.

Small Sponge, Water jar container and a Watercolor palette

COLOR PENCILS: REGULAR AND/OR WATERCOLOR BASED

Set of Color Pencils – 24 or greater recommended. Prismacolor, Faber-Castell, or Derwent are good choices.

Tombow Mono Colored Pencil Eraser

Paper selection - Strathmore - 400 Series Drawing Bright White Paper Pad – 14x11” or Single Sheet Alternative

***If working with watercolor based pencils, use watercolor paper instead.**

Color Pencil Blender

LAST FEW BITS FOR ANY OF THE MEDIA GROUPS...

HB or lighter lead graphite pencil, eraser, Artists Masking Tape, Sharpener, Ruler and a Supplies Container

