

## CLASSES AT FAIRCHILD SUPPLY LIST

### **ALLA PRIMA SERIES: PAINTING AUTUMNAL PUMPKINS**

**Instructor: Carlos Gallostra**

Join us as we capture the fall season with all its character in this workshop focused on being loose and purposeful with your painting style. The workshop, designed for beginners and advanced alike, will help take your paintings to the next level by challenging you to create works in a direct and expressive manner in one sitting. Working from references, the student will simplify complex compositions and develop a painterly reproduction in oil or acrylic paint. Under the guidance of Carlos Gallostra, you will gain a greater comprehension of the media, color theory and design. All levels are welcomed!



#### **BIOGRAPHY:**

**Carlos Gallostra** is a representational artist whose practice has been shaped under numerous celebrated mentors in the U.S. and Italy throughout the years. Carlos holds a B.F.A. from the New World School of the Arts (NWSA) of Miami, as well as an M.F.A. and an M.S. from the Pratt Institute of New York. In addition, he has furthered his studies at various ateliers, academies, and museums throughout the U.S. and abroad. Carlos has collectively taught visual arts for the past 18 years at numerous institutions, including the NWSA, the University of Miami, Florida International University and the Fairchild Botanic Tropical Garden as well as worked privately with many students. Next to crafting his personal work, Carlos takes great joy in imparting ideas, approaches, and helping his students find their voices in the visual arts.



FAIRCHILD TROPICAL BOTANIC GARDEN

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#### WORKSHOP MATERIALS

**Please note: These are recommendations based on the media of choice that you wish to work with. Bring what you may have already and supplement with what is needed.**

**All can be acquired at either Blick Art, Jerry's Artarama, and/or Online.  
We are developing our paintings in either OIL OR ACRYLIC paint media.**

#### OIL BASED PIGMENT

**Paint Pigment Brand Recommendations:** Only at Blick Art: Utrecht, Blick, and Williamsburg. Only at Jerry's: Lukas, Michael Harding. Both at Blick Art and Jerry's: Winsor & Newton, Gamblin, Old Holland.

Cadmium Yellow Medium  
Lemon Yellow  
Yellow Ochre  
Cadmium Red Medium  
Alizarin Crimson Red

Ultramarine Blue  
Phthalo Blue or Prussian Blue  
Phthalo Green  
Ivory or Mars Black  
Titanium White

Burnt Umber  
Raw Umber  
Burnt Sienna  
Raw Sienna  
Magenta

**Medium:** Walnut Oil or Refined Linseed Oil 75ml

**Solvent:** Odorless Mineral Spirits – Gamsol 16oz

**Containers:** Ideal – Steel Airtight Brush Washer container. Alternative – Glass mason jar or glass container with metal spiral for mineral spirits.

    Ideal – Steel metal container with lid or a small glass jar (baby food jar) or glass bottle with dropper for linseed oil.

**Cleaner:** Basic clean up – Detergent/Soap OR Richeson – Jack's Linseed Studio Soap

\*\*\*\*\*Brushes & tools to be cleaned at home\*\*\*\*\*



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### ACRYLIC BASED PIGMENT

**Paint Pigment Brand Recommendations:** At Blick and/or Jerry's - Utrecht, Winsor & Newton, Liquitex, Golden, Sennelier (only Jerry's) or Lukas (only Jerry's)

Cadmium Yellow Medium  
Lemon Yellow  
Yellow Ochre  
Cadmium Red Medium  
Alizarin Crimson Red

Ultramarine Blue  
Pthalo Blue or Prussian Blue  
Pthalo Green  
Ivory or Mars Black  
Titanium White

Burnt Umber  
Raw Umber  
Burnt Sienna  
Raw Sienna  
Magenta

**Medium:** Acrylic – Retarder (required)  
Acrylic – Gloss or Matte Medium (optional)

**NOTE:** Solvents are not required for acrylic pigments, but you'll need water containers.

### GENERAL PAINTING MATERIALS FOR OIL OR ACRYLIC:

#### Palette Recommendation:

Large Glass palette by New Wave (12x16") in gray is ideal or Disposable Paper Gray Palette – Avoid small sizes. The palette can be kept inside a Mastersons Container (12x16").

**Palette Knife:** Large 2 to 3" Metal Trowel Style with long narrowed and rounded tip – Style 15 (at Blick) or 30T (at Jerrys)

**Brushes:** Long Handled Natural Bristle or Synthetic for Oil/Acrylic

Minimum of three Bright or Flat #6, two Round #2, and one Fan #3 – sizes vary by brand, so match closely. Look into brush sets or mix/match. Utrecht Manglon or Utrecht Tuscan are good (at Blick). Creative Mark Pro White Set of 8 is good (at Jerrys). Ultimately, pick brushes that are reasonably sized in accordance to the scale of your painting.

**Substrate:** Primed stretched canvas or board – any size range starting at 9x12 to 11x14 inches

**Towel/Rags:** Viva Towels or Comparable



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### GENERAL PAINTING MATERIALS FOR OIL OR ACRYLIC:

#### Portable Easel Suggestions:

SoHo Brand: Sketch Box Table Easel

Creative Mark Brand: The Van Gogh Wood Table Top Easel

Mabef Brand: Table Easel M-14

#### A few more things:

Graphite 2b Pencil or a Yellow #2

Tombow Mono Zero Eraser (round)

Ruler

Portable box/container for materials



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