

## CLASSES AT FAIRCHILD SUPPLY LIST

### ORCHIDS IN WATERCOLOR OR GOUACHE

**Instructor: Carlos Gallostra**

Come add a little bit of color to your weekend during our Orchids in Bloom Festival! Take a stroll throughout our garden, pick up a few new orchids, snap a few great pictures, and capture their beauty through art. Bring your favorite reference and under the guidance of Carlos Gallostra, you will be able to develop a dynamic illustrative work in watercolor, gouache, or mixtures of both. All levels are welcomed!



#### BIOGRAPHY:

**Carlos Gallostra** is a representational artist whose practice has been shaped under numerous celebrated mentors in the U.S. and Italy throughout the years. Carlos holds a B.F.A. from the prestigious New World School of the Arts (NWSA) of Miami, as well as an M.F.A. and an M.S. from the Pratt Institute of New York. In addition, he has furthered his studies at various ateliers, academies, and museums throughout the U.S. and abroad. Carlos has collectively taught visual arts for the past 15 years at numerous institutions, including the NWSA, the University of Miami, and the Fairchild Botanic Tropical Garden as well as worked privately with many students. Next to crafting his personal work, Carlos takes great joy in imparting ideas, approaches, and helping his students find their voices in the visual arts.



FAIRCHILD TROPICAL BOTANIC GARDEN

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#### WORKSHOP MATERIALS

**Whether working in watercolor, gouache or both, please review the following recommendations and ultimately, please bring what you may already have on hand:**

#### **WATERCOLOR**

Watercolor Pigment – Formats: Tubes or Pans. Basic set of 12 or greater. Winsor & Newton, Holbein, Derwent or Sennelier are good choices.

And/Or

#### **GOUACHE**

Gouache Pigment – Format: Tubes or Pans. Basic set of 6 to 12 or greater.

I found the following brands pleasant to work with – Winsor & Newton Designer, Shinhan Designer, Holbein, Utrecht and/or Lucas. Aim for quality over quantity – you can accomplish much with a limited palette of high-grade pigment. Student grade is good but may not offer the desired coverage power and vibrancy that professional grades can.

A great set to consider and available through Amazon – Shinhan Designer - of 24 pigments. Excellent value for the quality and quantity.

#### **For both Watercolor and/or Gouache:**

Mediums: These are optional, but greatly recommended –

Masking Fluid Medium – protects the paper surface from any paint – any brand.

Blending Medium – slows down the drying time of paint and facilitates blending – any brand.

Paper selection - Strictly for watercolor and gouache:

**140 lb or greater.** Hot-pressed paper – smoother surface or Cold-pressed paper – textured surface  
Arches brand of paper comes highly recommended. An investment, but worth it.

Small assorted selection of Round and Flat format brushes – size ranging from 0 to 12.

Water cup/container and a Watercolor palette

HB or lighter lead graphite pencil, knead eraser, sharpener, ruler, and artist blue masking tape

Supplies Container – A general box will do.



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