

# The Landscape in Watercolor

## Fall 2025

Please bring whatever supplies you like to use for watercolor painting. Below is a suggested list. Note that you will be exposed to all kinds of brushes, paints, papers while in class with your fellow students *so don't feel the need to rush out and buy everything now!* It's good to slowly and intentionally add to your art materials.

You can go to our local Blicks and will receive a 10% student discount when you show them your class registration email. :)

- A few medium sized brushes. I am currently using the [Escoda Versatil Round brush](#) and the [Escoda Ultimo](#) a lot. I also love the inexpensive [KingArt brushes](#) -they have a very sharp tip.
- Paper towels. I like Viva because they are very soft and good for making cloud shapes.
- Large water container like an empty yogurt container.
- Watercolor paper. Arches 140 lb cold pressed is a great standard paper but you can also try other companies as long as it is 100% cotton paper. (Not student grade.) The size is up to you. You can also buy single large sheets of watercolor paper at Blicks and cut it to size. It's a good way to try out different companies and weights of paper.
- [Artist tape](#) and a support board to tape your paintings to.
- A watercolor palette. There are so many out there! I like [this one](#). You can also see lots of options at Blicks. Plastic or ceramic is fine.
- A water spritzer. [This one from Holbein](#) is my favorite. Also sold at Blicks.
- Watercolor Sketchbook for daily practice. I am currently using [Etchr brand in the largest size](#) but there are so many out there to try. Look for something that has [100% cotton like this one from Amazon](#).
- A few sheets of plain paper.
- Pencils

### COLOR PALETTE:

You will need one "cool" and one "warm" version of each primary color (red, yellow and blue) plus one earth tone like Burnt Sienna.

If you don't already have a set of paints, [here is a basic color palette to get started](#). You would then also want to purchase a burnt sienna separately.

You can also buy your own individual tubes from various companies to create your palette. Just please stick to professional grade paint, not student grade. Daniel Smith, Holbein, Windsor Newton (but not the Cotman student grade), M. Graham, Schmincke Horadam are all excellent.

Here are examples of warms and cools of each primary color.

YELLOW:

- A warm yellow like Hansa Medium, New Gamboge, Quinacridone gold
- A cool yellow like Lemon Yellow, Hansa Light, aureolin, transparent yellow

RED:

- A warm red that leans orange like Perylene Scarlet, Windsor Red or any primary red that leans orange.
- A cool red like Permanent Alizarin Crimson, permanent rose, permanent carmine, anthraquinoid red, etc. that leans toward the blues and purples.

BLUE:

- A warm blue like French Ultramarine blue (not green or red shade)
- A cool blue like Prussian Blue, Phthalo Blue green shade, or windsor blue (not “red shade”)

I recommend that you get to know how to mix primary colors before buying a whole pile of tubes. As tempting as it is, starting slow will help your growth as a painter. You will also be amazed at the HUGE range of colors you can create with just the three primaries.

While in class together, we will explore colors beyond this basic palette and you can add new paints as you are inspired!

If you have any questions about this list, please feel free to email me!  
[mary@marymchenry.com](mailto:mary@marymchenry.com)