

Wonders of Watercolor Supply List

Fall 2024

Please bring whatever supplies you like to use for watercolor painting. Below is a suggested list. Note that you will be exposed to all kinds of brushes, paints, papers while in class with your fellow students *so don't feel the need to rush out and buy everything now!* It's good to slowly and intentionally add to your art materials.

You can go to our local Blicks and will receive a 10% student discount when you show them your class registration email. :)

- Several medium sized brushes. I am currently using the [Escoda Versatil Round brush](#) and the [Escoda Ultimo](#) a lot. I also love the inexpensive [KingArt brushes](#) -they have a very sharp tip.
- Paper towels. I like Viva because they are very soft and good for making cloud shapes.
- Large water container like an empty yogurt container.
- Watercolor paper. Arches 140 lb cold pressed is a great standard paper but you can also try other companies as long as it is 100% cotton paper. The size is up to you. You can also buy single large sheets of watercolor paper at Blicks and cut it to size. It's a good way to try out different companies and weights of paper.
- Artist tape and a support board to tape your painting to.
- A watercolor palette
- Watercolor Sketchbook for daily practice. I am currently using [Etchr brand in the largest size](#) but there are so many out there to try. Look for something that has [100% cotton like this one from Amazon](#).
- A drawing sketchbook. This is for paper and pen sketches. Anything will do -you just need basic paper for drawing.
- Pencils
- Photos references to paint from. Bring prints, books, or ipads. Find something you are excited to paint!

COLOR PALETTE:

If you don't already have a set of paints, here is a basic color palette to get started. It is based on using a warm and cool version of each primary color (red, yellow, blue). You can try any brand but please stick to professional grade paint, not student grade.

I recommend that you get to know how to mix primary colors before buying a whole pile of tubes. As tempting as it is, starting slow will help your growth as a painter. You will also be amazed at the HUGE range of colors you can create with just the three primaries.

YELLOW:

-A warm yellow like Hansa Medium, New Gamboge, Quinacridone gold

-A cool yellow like Lemon Yellow, Hansa Light, aureolin, transparent yellow

RED:

-A warm red that leans orange like Perylene Scarlet, Windsor Red or any primary red that leans orange.

-A cool red like Permanent Alizarin Crimson, permanent rose, permanent carmine, anthraquinoid red, etc. that leans toward the blues and purples.

BLUE:

-A warm blue like French Ultramarine blue (not green or red shade)

-A cool blue like Prussian Blue, Phthalo Blue green shade, or windsor blue (not "red shade")

I also like to have a Cobalt blue, cerulean and cobalt teal blue on my palette.

Good to also have: Burnt Sienna or Quinacridone Sienna

While in class together, we will explore colors beyond this basic palette and you can add new paints as you are inspired.