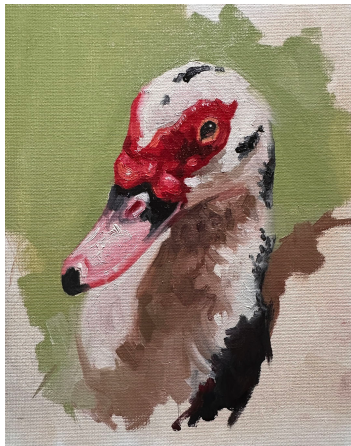


CLASSES AT FAIRCHILD SUPPLY LIST

Alla Prima Series: Paint Your Pets!

Instructor: Carlos Gallostra

Join us as we take a little inspiration from our little furry, feathery, and scaly companions! Designed for beginners and advanced alike, this workshop challenges students to capture their beloved pets in a direct and loose manner of painting (or drawing). Working from photographic references, the student will learn to simplify complex imagery from the start and gradually build a painterly believable reproduction of the subject. Through this experience, students will grasp a stronger understanding in principles of design, color/tonal theory, and composition as well as proudly come away with captivating work of art.



BIOGRAPHY:

Carlos Gallostra is a representational artist whose practice has been shaped under numerous celebrated mentors in the U.S. and Italy throughout the years. Carlos holds a B.F.A. from the New World School of the Arts (NWSA) of Miami, as well as an M.F.A. and an M.S. from the Pratt Institute of New York. In addition, he has furthered his studies at various ateliers, academies, and museums throughout the U.S. and abroad. Carlos has collectively taught visual arts for the past 18 years at numerous institutions, including the NWSA, the University of Miami, Florida International University and the Fairchild Botanic Tropical Garden as well as worked privately with many students. Next to crafting his personal work, Carlos takes great joy in imparting ideas, approaches, and helping his students find their voices in the visual arts.



FAIRCHILD TROPICAL BOTANIC GARDEN

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WORKSHOP MATERIALS

PHOTOGRAPHIC PRINT REFERENCE:

You will need to bring a printed photographic reference of your pet or subject of interest.

The photographed subject should be lit with a general contrast of light and shadow – more light is preferable. Aim to compose your subject within the central part of the composition. We can always adjust the placement of the subject on the substrate. Overall, the image of the subject should provide a strong degree of clarity for your study. Please avoid any imagery that showcases your subject in a small/low resolution and generally undetailed manner.

Your printed photographic reference should at least measure 8x10” inches. The maximum recommended scale is 11x14” inches. We will either use a veil grid or scaffold of drawn landmarks to develop a 1:1 or doubled scale on the substrate.

A grayscale version of the color printed photographic reference can be of benefit.

FedEx Centers or Office Depots are recommended for quality prints.



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WORKSHOP MATERIALS

**Please note: These are recommendations based on the media of choice that you wish to work with.
All can be acquired at either Blick Art, Jerry's Artarama, and/or Online.**

OIL BASED PIGMENT

Paint Pigment Brand Recommendations: At Blick and/or Jerry's - Utrecht, Blick, Williamsburg, Winsor & Newton, Gamblin, Old Holland, Michael Harding (only Jerry's) or Lukas (only Jerry's)

Cadmium Yellow Medium
Lemon Yellow
Yellow Ochre
Cadmium Red Medium
Alizarin Crimson Red
Titanium White

Ultramarine Blue
Pthalo Blue or Prussian Blue
Pthalo Green
Dioxazine Purple
Quinacridone Red
Ivory or Mars Black

Burnt Umber
Raw Umber
Burnt Sienna
Raw Sienna

Medium: 2.5 oz Refined Linseed Oil or Walnut Oil

Solvent: Odorless Turpenoid 473 ml or Gamblin Odorless Gamsol 500ml

Cleaner: Basic clean up – Detergent/Soap OR Richeson – Jack's Linseed Studio Soap
*****Brushes & tools to be cleaned outside of classroom*****

Containers: Stainless Steel Sealable Brush Washer or comparable container for mineral spirits.
Additionally, small sealable glass or metal jar meant for oil medium

Optional: Impasto Additive for Oil – Windsor Liquin Impasto or comparable alternative

ALTERNATIVE TO OIL: ACRYLIC

For those aiming to explore an alternative to oil based pigments altogether, consider acrylic. Consider brands such as: **Golden, Liquitex, Winsor & Newton, Lukas or Sennelier**

Medium:

Acrylic – Retarder (required)

Acrylic – Gloss or Matte Medium (optional)

Acrylic – Modeling Paste Extender for Impasto (optional)

NOTE: Solvents are not required for acrylic pigments, but you'll need water containers.



FAIRCHILD TROPICAL BOTANIC GARDEN

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GENERAL PAINTING MATERIALS

Palette Options:

- a) Large Clear Plastic/Glass palette (or a picture frame) is highly recommended. It can be self-contained in BLUE OR RED MASTERSON AIR TIGHT SEAL container; please avoid the small palettes and particularly, the yellow palette w/ container! You want a comfortable scale to accommodate all the “math and mixing”!
- b) Large Disposable palette.

Palette Knife: 3 inch flexible Metal Trowel Style with narrowed and rounded tip
(Style 15 at Blick or Style 33T at Jerry’s)

Optional: If you will mainly be applying paint with palette knives, consider investing into additional shapes and sizes – variety provides a variety of marks.

Brushes: Long Handled Natural Bristle or Synthetic

Minimum of two Bright or Flat #6, two Round #2, and one Fan #3 – sizes vary by brand, so match closely. Look into brush sets or mix/match. Utrecht Manglon or Utrecht Tuscan are good (at Blick).

Substrate: Primed stretched canvas or board – any size range starting at 11x14 inches to 16x20 inches

Towel/Rags: Viva Towels or Comparable

Portable Easel Suggestions:

SoHo Brand:	Sketch Box Table Easel
Creative Mark Brand:	The Van Gogh Wood Table Top Easel
Mabef Brand:	Table Easel M-14

A few more things:

Portable box/container for materials
Graphite 2b Pencil or a Yellow #2
Tombow Mono Zero Eraser (round)
Ruler
Small Color Wheel Graph



FAIRCHILD TROPICAL BOTANIC GARDEN

CLASSES AT FAIRCHILD SUPPLY LIST

FOR THOSE WHO PREFER TO DRAW INSTEAD OF PAINT:

CHARCOAL OR COLOR PENCIL

Charcoal – Charcoal Pencils or Vine (Soft, Medium, and Hard – at least two of each)

White Chalk/Charcoal Pencil or Stick (Ideal for highlights)

Color Pencil – Color Pencil Set – Brands: Prismacolor, Faber Castell, or Caran d’Ache

Bright White (for charcoal or color pencil) or Mid-Gray Toned Drawing Paper (for charcoal) – Any scale preference

Drawing Board for Paper – Appropriate to size of drawing(s) developed

Tombow Mono Zero Eraser Round

Knead Eraser

Fixative Spray (for Charcoal/Chalk only)

Sandpaper Block

Sharpener

Paper Tortillons or Stumps (a couple or so)

Be Happy! Be Cool! Be Comfortable!
Always wear old clothing/apron to class!



FAIRCHILD TROPICAL BOTANIC GARDEN