

MANGOES IN WATERCOLOR AND COLOR PENCILS

Instructor: Carlos Gallostra

It's Mango Season! Come take advantage of this wonderful time of the year by stepping back, relaxing, and capturing a little bit of mango magic with us! Join our workshop and learn how to create colorfully vivid paintings and drawings from a variety of mangoes. With the direction of Carlos Gallostra you will develop dynamic illustrative compositions from life in color pencils, watercolor, or mixtures of both. Learn and master techniques including layering, burnishing, and color mixing. All levels are welcomed!



BIOGRAPHY:

Carlos Gallostra is a representational artist whose practice has been shaped under numerous celebrated mentors in the U.S. and Italy throughout the years. Carlos holds a B.F.A. from the prestigious New World School of the Arts (NWSA) of Miami, as well as an M.F.A. and an M.S. from the Pratt Institute of New York. In addition, he has furthered his studies at various ateliers, academies, and museums throughout the U.S. and abroad. Carlos has collectively taught visual arts for the past 15 years at numerous institutions, including the NWSA, the University of Miami, and the Fairchild Botanic Tropical Garden as well as worked privately with many students. Next to crafting his personal work, Carlos takes great joy in imparting ideas, approaches, and helping his students find their voices in the visual arts.



CLASSES AT FAIRCHILD SUPPLY LIST

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WORKSHOP MATERIALS

Whether working in watercolor, color pencils, or both, please review the following recommendations:

WATERCOLOR

Watercolor Pigment – Formats: Tubes or Pans. Basic set of 12 or greater. Winsor & Newton, Holbein, Derwent or Sennelier are good choices.

Mediums: Masking fluid to protect paper (optional)
Blending medium to extend drying time (optional)

Paper selection - Strictly for watercolor and color pencil paintings:
140 lb or greater. Hot-pressed paper – smoother surface or Cold-pressed paper – textured surface

Small assorted selection of Round and Flat format brushes – size ranging from 0 to 12.

Small Sponge, Water jar container and a Watercolor palette

COLOR PENCILS: REGULAR AND/OR WATERCOLOR BASED

Set of Color Pencils – 24 or greater recommended. Prismacolor, Faber-Castell, or Derwent are good choices.

Tombow Mono Colored Pencil Eraser

Paper selection - Strictly for color pencil drawing only:
Strathmore - 400 Series Drawing Bright White Paper Pad – 14x11” or Single Sheet Alternative

Color Pencil Blender

Sandpaper Sheet or Sandpaper Block

FEW MORE THINGS

HB or lighter lead graphite pencil, Knead eraser, Artists Masking Tape, Sharpener, Ruler and a Supplies Container – A general box will do.

Optional: Black Ink Pen – Sakura Pigma Micron 005 or 01 – to add contour element to artwork.

Optional: Portable LED Battery powered lamp to illuminate subject.

