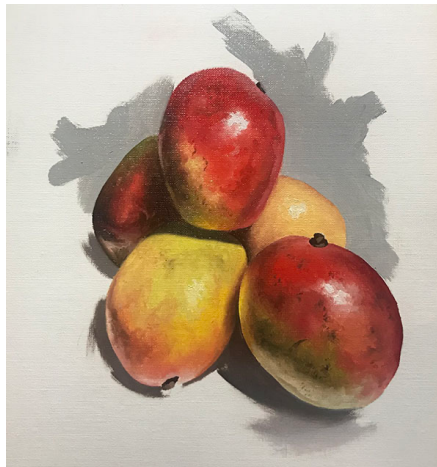


### **MANGOES IN OIL OR ACRYLIC**

**Instructor: Carlos Gallostra**

It's Mango Season! Come take advantage of this wonderful time of the year by stepping back, relaxing, and capturing a little bit of mango magic with us! Join our workshop and learn how to create colorfully vivid paintings from a variety of mangoes. With the direction of Carlos Gallostra you will develop dynamic illustrative compositions from life in oil or acrylic. Learn and master techniques including layering, blending, and color mixing. All levels are welcomed!



### **BIOGRAPHY:**

**Carlos Gallostra** is a representational artist whose practice has been shaped under numerous celebrated mentors in the U.S. and Italy throughout the years. Carlos holds a B.F.A. from the prestigious New World School of the Arts (NWSA) of Miami, as well as an M.F.A. and an M.S. from the Pratt Institute of New York. In addition, he has furthered his studies at various ateliers, academies, and museums throughout the U.S. and abroad. Carlos has collectively taught visual arts for the past 15 years at numerous institutions, including the NWSA, the University of Miami, and the Fairchild Botanic Tropical Garden as well as worked privately with many students. Next to crafting his personal work, Carlos takes great joy in imparting ideas, approaches, and helping his students find their voices in the visual arts.



## CLASSES AT FAIRCHILD SUPPLY LIST

### MANGOES IN OIL OR ACRYLIC

#### WORKSHOP MATERIALS: PAINTING

##### OIL BASED PIGMENT

**Paint Pigment Brand Recommendations:** Utrecht, Blick, Lukas, Winsor & Newton, Gamblin, Old Holland, Sennelier or Michael Harding

##### Essential Pigments:

**Cadmium Yellow      Yellow Ochre      Cadmium Red Light or Medium      Ultramarine Blue**

**Burn Umber      Vine or Ivory Black      Titanium White**

**Additional Pigments – Please be open to adding any additional colors to your palette.**

**Medium:** 2.5 oz Walnut Oil or Refined Linseed Oil

**Solvent:** 1 Quart Odorless Turpentine – Odorless Turpenoid or Gamblin Odorless Gamsol

**Containers:** A small glass/metal jar for oil medium and either a Stainless Steel Sealable Brush Washer or Glass Jar w/ coil brush cleaner for Solvent

**Cleaner:** Fast clean – Detergent/Soap OR Richeson – Jack's Linseed Studio Soap  
\*\*\*\*\*Brushes & tools to be cleaned outside of classroom\*\*\*\*\*

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##### WATER BASED ALTERNATIVE PIGMENT

For those who require an alternative to oil based pigments, consider water based alternative brands such as: **Cobra, Winsor & Newton, Lukas, or Holbein**

**Medium:** Water mixable oil medium – Recommended Winsor & Newton

**NOTE:** Solvents are not required for water-based alternative

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##### ACRYLIC

For those aiming to explore alternative to oil based pigments altogether, consider acrylic media. Brands such as: **Golden, Liquitex, Winsor & Newton, Lukas, or Holbein**

**Medium:** Acrylic – Retarder (highly recommended) – Slows drying time  
Acrylic – Gloss or Matte Medium (optional) – Adds viscosity and brilliance to pigment.

**NOTE:** Solvents are not required for these alternative pigments



## CLASSES AT FAIRCHILD SUPPLY LIST

### Palette Options:

- a) Large Clear Plastic/Glass palette (or a picture frame) is highly recommended. It can be self-contained in BLUE OR RED MASTERSON AIR TIGHT SEAL container; please avoid the small palettes and particularly, the yellow palette w/ container! You want a comfortable scale to accommodate all the “math and mixing”!
- b) Large Disposable palette.

**Palette Knife:** 3 inch flexible Metal Trowel Style with narrowed and rounded tip

**Optional:** If you will mainly be applying paint with palette knives, consider investing into additional shapes and sizes – variety provides a variety of marks.

**Brushes:** Long Handled Rounds, Flats, Fans, & Filberts in range of sizes (#2 to #12). Natural Bristle or Synthetic Blend. Look into brush sets or mix/match.

**Surface:** Primed stretched canvas, panel, or pad – small scale range starting at 8x10 to 11x14 inches

### A few more things:

Portable box/container for materials

Graphite 2b Pencil

Sharpener

Tombow Mono Zero Eraser (round)

Viva Brand Towels or comparable/rags

### Portable Easel Suggestions:

SoHo Brand: Sketch Box Table Easel

Creative Mark Brand: The Van Gogh Wood Table Top Easel

Mabef Brand: Table Easel M-14

