

CLASSES AT FAIRCHILD SUPPLY LIST

CACAO BEAN PODS IN OIL OR ACRYLIC

Instructor: Carlos Gallostra

Join us as we capture the beauty of cacao pods through painting and drawing. Under the direction of Carlos Gallostra you will develop dynamic illustrative compositions from life in oil or acrylic paints. Learn and master techniques including layering, burnishing, and color mixing. All levels are welcome!



BIOGRAPHY:

Carlos Gallostra is a representational artist whose practice has been shaped under numerous celebrated mentors in the U.S. and Italy throughout the years. Carlos holds a B.F.A. from the New World School of the Arts (NWSA) of Miami, as well as an M.F.A. and an M.S. from the Pratt Institute of New York. In addition, he has furthered his studies at various ateliers, academies, and museums throughout the U.S. and abroad. Carlos has collectively taught visual arts for the past 18 years at numerous institutions, including the NWSA, the University of Miami, Florida International University and the Fairchild Botanic Tropical Garden as well as worked privately with many students. Next to crafting his personal work, Carlos takes great joy in imparting ideas, approaches, and helping his students find their voices in the visual arts.

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WORKSHOP MATERIALS: PAINTING

OIL BASED PIGMENT



FAIRCHILD TROPICAL BOTANIC GARDEN

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Paint Pigment Brand Recommendations: Utrecht, Blick, Lukas, Winsor & Newton, Gamblin, Old Holland, Sennelier or Michael Harding

Essential Pigments:

Cadmium Yellow Yellow Ochre Cadmium Red Light or Medium Ultramarine Blue

Burn Umber Vine or Ivory Black Titanium White

Additional Pigments – Please be open to adding any additional colors to your palette.

Medium: 2.5 oz Walnut Oil or Refined Linseed Oil

Solvent: 1 Quart Odorless Turpentine – Odorless Turpenoid or Gamblin Odorless Gamsol

Containers: A small glass/metal jar for oil medium and either a Stainless Steel Sealable Brush Washer or Glass Jar w/ coil brush cleaner for Solvent

Cleaner: Fast clean – Detergent/Soap OR Richeson – Jack’s Linseed Studio Soap
*****Brushes & tools to be cleaned outside of classroom*****

WATER BASED ALTERNATIVE PIGMENT

For those who require an alternative to oil based pigments, consider water based alternative brands such as: **Cobra, Winsor & Newton, Lukas, or Holbein**

Medium: Water mixable oil medium – Recommended Winsor & Newton

NOTE: Solvents are not required for water-based alternative

ACRYLIC

For those aiming to explore alternative to oil based pigments altogether, consider acrylic media. Brands such as: **Golden, Liquitex, Winsor & Newton, Lukas, or Holbein**

Medium: **Acrylic – Retarder (highly recommended) – Slows drying time**
 Acrylic – Gloss or Matte Medium (optional) – Adds viscosity and brilliance to pigment.

NOTE: Solvents are not required for these alternative pigments

Palette Options:

- a) Large Clear Plastic/Glass palette (or a picture frame) is highly recommended. It can be self-contained in BLUE OR RED MASTERSON AIR TIGHT SEAL container; please avoid the small palettes and particularly, the yellow palette w/ container! You want a comfortable scale to accommodate all the “math and mixing”!



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- b) Large Disposable palette.

Palette Knife: 3 inch flexible Metal Trowel Style with narrowed and rounded tip

Optional: If you will mainly be applying paint with palette knives, consider investing into additional shapes and sizes – variety provides a variety of marks.

Brushes: Long Handled Rounds, Flats, Fans, & Filberts in range of sizes (#2 to #12). Natural Bristle or Synthetic Blend. Look into brush sets or mix/match.

Surface: Primed stretched canvas, panel, or pad – small scale range starting at 8x10 to 11x14 inches

A few more things:

Portable box/container for materials

Graphite 2b Pencil

Sharpener

Tombow Mono Zero Eraser (round)

Viva Brand Towels or comparable/rags

Portable Easel Suggestions:

SoHo Brand: Sketch Box Table Easel

Creative Mark Brand: The Van Gogh Wood Table Top Easel

Mabef Brand: Table Easel M-14

