

## Soft Pastels with Artist Dan Bondroff Supply List

### One Set of Pastels

Any set of professional grade soft pastels is good. I recommend sets of 40 or more sticks, but get a minimum size of 24 sticks.

For new students the Sennelier is a great first set: **Sennelier Set of 40 Assorted Half Sticks** (my first set) You can get a bigger set if you wish. These often go on sale at [www.jerrysartarama.com](http://www.jerrysartarama.com) and [www.dickblick.com](http://www.dickblick.com) and [www.dakotapastels.com](http://www.dakotapastels.com) Jerry's and Blick art supply stores also have South Miami locations.

For advanced students Terry Ludwig makes the best of the best.

Terry Ludwig Southeast Landscape Set of 60 (a high-end pro set and the set I use most)

If you are on a budget, you can work with a student brand of soft pastels. They will work but I don't highly recommend them.

**\*\*\*Do not purchase oil pastels, pastel pencils, or hard pastels such as Nupastels.\*\*\***

**Please let the art supply store know NO OIL PASTELS!**

Please call or email me if you are not sure of which brand to purchase – see end of list for contact.

### Paper

Please purchase a sheet of sanded pastel paper. The size doesn't really matter. Larger sheets of paper can be cut down. As small as 9x12 and as large as 22x28 are just fine.

- The best paper is UArt sanded paper. The 400 series is very nice.
- My second choice is ColorFix. **If you get ColorFix please purchase white or a light-colored paper like sky blue or rose grey. Do not get a dark color or black.**
- As a third choice is Canson Touch sanded paper. No dark colors.
- Please purchase one of the recommended papers; it's the most important art supply. Avoid unsanded paper.

### Charcoal Sticks

For my use of charcoal in my pastels, there is not a big difference between the best and the worst so any brand is OK.

**Please buy "Hard Vine Charcoal" – Thin Sticks Only** (I rarely use more than one stick per painting, so a three pack will last a while).

### One white charcoal pencil

I use General's brand. Any brand will do.

### Backing Board and Tape

I do not paint on paper that is loose on a table. I prefer a soft board for a background. I use 1/2" thick black foam board available at any art supply store. One of the standard sizes is

20"x30" and works well for most small to medium sized projects. I use 3/4" thick acid free white artist tape to apply the paper to the board.

Shop online [www.jerrysartarama.com](http://www.jerrysartarama.com) and [www.dickblick.com](http://www.dickblick.com)

Both Jerry's and Blick have South Miami locations.

ID Art has a location on NW 79<sup>th</sup> Street in Miami.

**Questions? Please just email me or call.**

Dan Bondroff: [786-942-2511](tel:786-942-2511) or [dan@danbondroff.com](mailto:dan@danbondroff.com)