

# Acrylic Painting with Artist Dan Bondroff Supply List

## Acrylic Paints

You will need a selection of acrylic paints. I'm not very picky with brand names, as long as they are **not** fluid acrylic. Feel free to share if you have a friend attending the class. I use Sennelier "Abstract" acrylics. They come in plastic pouches and are somewhat inexpensive. There are a couple colors that are not available in Sennelier Abstract and I spend a little bit extra for good quality. I recommend Golden for those colors.

If you are taking the class with a friend, feel free to share colors.

Colors:

Titanium white

Cadmium Yellow Lemon (or light) Hue

Cadmium Yellow Deep Hue

Raw Sienna

Cadmium Red Medium Hue

Deep Magenta

Alizarin Crimson Hue (**Golden Brand**)

Burnt Sienna

Burnt Umber

Phthalo Green

Chromium Oxide Green (**Golden Brand**)

Cobalt Blue Hue

Ultramarine Blue

Purple\*\*\*

\*\*\*This should be a deep dark purple or violet and is necessary for my painting technique.

Please call or email me if you are not sure of which brand to purchase – see end of list for contact.

## Canvas

Any canvas that is primed with white gesso for acrylic painting. 11x14 is a good size, but you can work larger if you wish (16x20 or 14x18). Keep in mind, larger canvases take longer and require a lot more paint. Gallery profile canvases by Dick Blick are usually on sale for under \$20. They are the ones that are 1 3/8" deep. I prefer the thicker canvas because they look nicer hanging on a wall and don't need to be framed. You can use canvas boards, or canvas sheets, or even gesso primed paper, but these surfaces end up costing more if you frame the artwork later.

## Brushes

"Bristle" brushes (brand not very important): Filbert sizes 2, 6, 8. Round size 00. If you want something a little fancier than regular bristle brushes, I use Monarchs by Winsor & Newton. They are a mix of bristle and synthetic sable.

## Printed photos

**Print out of source photos that will be supplied as digital files before class begins.**

If you are new to this acrylic class, please work from the same photo as the instructor at

least for the first class. It's possible to work from digital files on a phone or tablet, but not recommended.

**Also**

A large plastic cup for water for washing brushes.

A roll of paper towels or cloth rags for wiping up and keeping brushes dry.

A palette (any brand, reusable or disposable) I use a large piece of plexiglass.

A palette knife, a cheap plastic one is ok.

Shop online [www.jerrysartarama.com](http://www.jerrysartarama.com) and [www.dickblick.com](http://www.dickblick.com)

Both Jerry's and Blick have South Miami locations.

ID Art has a location on NW 79<sup>th</sup> Street in Miami.

**Questions? Please just email me or call.**

Dan Bondroff: [786-942-2511](tel:786-942-2511) or [dan@danbondroff.com](mailto:dan@danbondroff.com)