

CLASSES AT FAIRCHILD SUPPLY LIST

ORCHIDS IN WATERCOLOR AND COLOR PENCILS

Instructor: Carlos Gallostra

Come add a little bit of color to your weekend during our Orchid Festival! Take a stroll throughout our garden, pick up a few new orchids, snap a few great pictures, and capture their beauty through art. Bring your favorite reference and under the guidance of Carlos Gallostra, you will be able to develop a dynamic illustrative work in watercolor, color pencils, or mixtures of both. All levels are welcomed!



BIOGRAPHY:

Carlos Gallostra is a representational artist whose practice has been shaped under numerous celebrated mentors in the U.S. and Italy throughout the years. Carlos holds a B.F.A. from the prestigious New World School of the Arts (NWSA) of Miami, as well as an M.F.A. and an M.S. from the Pratt Institute of New York. In addition, he has furthered his studies at various ateliers, academies, and museums throughout the U.S. and abroad. Carlos has collectively taught visual arts for the past 15 years at numerous institutions, including the NWSA, the University of Miami, and the Fairchild Botanic Tropical Garden as well as worked privately with many students. Next to crafting his personal work, Carlos takes great joy in imparting ideas, approaches, and helping his students find their voices in the visual arts.



FAIRCHILD TROPICAL BOTANIC GARDEN

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WORKSHOP MATERIALS

Whether working in color pencils, watercolor or both, please review the following recommendations:

COLOR PENCILS: REGULAR AND/OR WATERCOLOR BASED

Set of Color Pencils – 24 or greater recommended. Prismacolor, Faber-Castell, or Derwent are good choices.

Tombow Mono Colored Pencil Eraser

Paper selection - Strictly for color pencil drawing:

Strathmore - 400 Series Drawing Bright White Paper Pad – 14x11” or Single Sheet Alternative

Color Pencil Blender

Sandpaper Sheet or Sandpaper Block

WATERCOLOR

Watercolor Pigment – Formats: Tubes or Pans. Basic set of 12 or greater. Winsor & Newton, Holbein, Derwent or Sennelier are good choices.

Mediums: Masking fluid (optional) Blending Medium (optional)

Paper selection - Strictly for watercolor and color pencil paintings:

140 lb or greater. Hot-pressed paper – smoother surface or Cold-pressed paper – textured surface

Small assorted selection of Round and Flat format brushes – size ranging from 0 to 12.

Small Sponge, Water jar container and a Watercolor palette

FEW MORE THINGS

HB or lighter lead graphite pencil, knead eraser, sharpener, ruler, and artist blue masking tape

Supplies Container – A general box will do.

LAST, BUT NOT LEAST

Consider using a digital reference of the image – showcase the image on smart phone or tablet/laptop, if available. Alternatively, use a color print image.

