

CLASSES AT FAIRCHILD SUPPLY LIST

ART AFTER HOURS: DRAWING AND PAINTING BASICS II

Tuesdays from 5pm to 8pm (3 Hours)

Instructor: Carlos Gallostra

Designed for the beginner/intermediate student in mind (age 12+), this workshop continues to reinforce many of the most important steps, concepts, and aesthetic principles towards a creative practice in drawing and painting. Under the guidance of Carlos Gallostra, you will create a series of sustained studies in drawing and painting during the workshop. These studies will focus on observational renderings of still life arrangements with an added interest in composition, form, light, and aesthetic. Through a clear and thorough introduction to drawing and painting methods, you will lay in a groundwork for a portfolio of work that strengthens your skillset and gain a greater appreciation for your creative output as an artist. Come join us and discover the many wonderful things you will create!



BIOGRAPHY:

Carlos Gallostra is a representational artist whose practice has been shaped under numerous celebrated mentors in the U.S. and Italy throughout the years. Carlos holds a B.F.A. from the prestigious New World School of the Arts (NWSA) of Miami, as well as an M.F.A. and an M.S. from the Pratt Institute of New York. In addition, he has furthered his studies at various ateliers, academies, and museums throughout the U.S. and abroad. Carlos has collectively taught visual arts for the past 15 years at numerous institutions, including the NWSA, the University of Miami, and the Fairchild Botanic Tropical Garden as well as worked privately with many students. Next to crafting his personal work, Carlos takes great joy in imparting ideas, approaches, and helping his students find their voices in the visual arts.



FAIRCHILD TROPICAL BOTANIC GARDEN

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WORKSHOP MATERIALS

GRAPHITE, CHARCOAL, INK AND COLOR PENCIL (First half studies)

Graphite Set of Pencils 4H to 6B: Brands recommended – Staedtler, Raffine, Caran d'Ache or Faber-Castell

Charcoal Pencils Soft, Medium, and Hard (one of each). Brands: Generals, Cretacolor, etc.

Paper Stumps

Mono Zero Eraser Round

Knead Eraser

Fixative Spray

Sandpaper Block

Sharpener

Ruler

Drawing Paper Pad – 14x11" Minimum

OIL BASED PIGMENT (Second half studies)

Paint Pigment Brand Recommendations: Utrecht, Blick, Lukas, Winsor & Newton, Gamblin, Old Holland or Michael Harding

We will use a limited and closed palette for our study. These are the essential hues needed:

Cadmium Yellow Medium

Yellow Ochre

Ultramarine Blue

Cadmium Red Light

Ivory Black

Titanium White

You are more than welcomed to add more hues to this selection.

Medium: Walnut Oil or Refined Linseed Oil

Solvent: Odorless Mineral Spirits – Gamsol

Containers: Mason jar, metal washer, glass with metal spiral, or comparable container for mineral spirits.
Small jar, metal container, or comparable item for linseed oil.

Cleaner: Basic clean up – Detergent/Soap OR Richeson – Jack's Linseed Studio Soap
*****Brushes & tools to be cleaned at home*****



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ALTERNATIVE PAINTING MEDIA:

WATER BASED OIL ALTERNATIVE PIGMENT

For those who require an alternative to regular oil based pigments, consider water based oil alternative brands such as: **Cobra, Winsor & Newton, Lukas, or Holbein**

Medium: Water mixable oil medium – Recommended Winsor & Newton

NOTE: Solvents are not required for water-based alternative

ACRYLIC

For those aiming to explore alternative to oil based pigments altogether, consider acrylic media. Brands such as: **Golden, Liquitex, Winsor & Newton, Lukas, or Holbein**

Medium: Acrylic – Gloss or Matte Medium (optional), Retarder (recommended)

NOTE: Solvents are not required for these alternative pigments – only water.

REMAINING MATERIALS:

Large Glass/Plastic palette or Disposable Palette – Avoid small sizes.

Palette Knife: 3 inch Trowel Style with narrowed and rounded tip

Brushes: Long Handled Natural Bristle or Synthetic for Oil/Acrylic

Minimum of three Bright or Flat #6, two Round #2, and one Fan #3 – sizes vary by brand, so match closely. Look into brush sets or mix/match. Utrecht Manglon or Utrecht Tuscan are good.

Surface: One Prime Stretched Canvas or Panel Canvas for Oil/Acrylic – 14x11” minimum

Portable Easel Suggestions:

SoHo Brand:	Sketch Box Table Easel
Creative Mark Brand:	The Van Gogh Wood Table Top Easel
Mabef Brand:	Table Easel M-14

A few more things:

Portable box/container for materials Viva Brand Towels or comparable/rags

Be Happy! Be Cool! Be Comfortable!
Always wear old clothing/apron to class!

