

MIAMI NewTimes



NIGHT + DAY

WEEK OF JULY 6 - 12, 2023 MIAMINEWTIMES.COM/CALENDAR | BROWARDPALMBEACH.COM/CALENDAR

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WHAT'S THEIR AGE AGAIN?
Blink-182 at FLA Live Arena
Tuesday

Photo by Jack Engstrand

THU 7/6

▼ SOUTH BEACH SUNG EXPERIENCE

After debuting last year, Miami New Drama brings the musical *Papá Cuatro* back to the stage at the Colony Theatre. Conceived by Venezuelan-Canadian director Juan Souki, the production brings together five immigrant musicians to share their real-life stories and celebrate Venezuelan culture and music. Last year, *Papá Cuatro* won the Carbonell Awards for "Outstanding New Work," while Mariaca Semprún earned the trophy for "Outstanding Performance by an Actor in Lead Female Role, Musical." Semprún will return for this production alongside Miguel Siso, Eduardo Benacourt, Mafer Bandola, and Adolfo Herrera. 8 p.m. Thursday through July 30, at Colony Theatre, 1040 Lincoln Rd., Miami Beach; 305-674-1040; miaminewdrama.org. Tickets cost \$45.50 to \$75. ASHLEY-ANNA ABOREDEEN

▼ WILTON MANORS COUNTRY CAPPER

On Thursday, Fort Lauderdale-based company New City Players premieres its production of *Little Montgomery* at Island City Stage. The play came together after the company

adapted playwright Steven Brown's *Country Girls* into a five-episode podcast amid the pandemic. Now, New City Players bring the story to life as their season's final play. The play revolves around two teenagers who kidnap a pill-popping country singer, leading to a game of cat and mouse with plenty of twists and turns. 8 p.m. Thursday through July 23, at Island City Stage, 2304 N. Dixie Hwy., Wilton Manors; newcityplayers.org. Tickets cost \$20 to \$40. JOSE D. DURAN

FRI 7/7

▼ WEST FLAGLER LONELY ISLAND

The International Hispanic Theatre Festival launches on Friday, celebrating its 37th edition of showcasing the works of Hispanic theatre groups from countries such as Spain, Colombia, Costa Rica, and the United States. The four-week festival presented by Teatro Avante kicks off with *La Isla de los Hombres Solos* (The Lonely Men's Island) at Miami-Dade County Auditorium. Based on the bestselling novel by José León Sánchez, the play narrates the terrible events in the San Lucas prison on Costa Rica's Pacific coast. This production brings the 1968 novel to life with a cast of experienced Hispanic actors. 8:30 p.m. Friday and Saturday and 5 p.m.

Sunday, at Miami-Dade County Auditorium, 2901 W. Flagler St., Miami; 305-547-5414; miamidadecountyauditorium.org. Tickets cost \$25 to \$30 via ticketmaster.com. SOPHIA MEDINA

▼ LITTLE HAITI SOUND WAVES

Spanish-born, Berlin-based producer *Atonism* (AKA Manuel Ibañez) takes over the decks at Domicile on Friday night. The techno titan got involved in the electronic music scene as a teenager, producing his first tunes by 17. He gained notoriety in Europe as a drum 'n' bass producer under the name Impak. These days he's focused more on the techno side of things with his new alias, Atonism. Local techno label E-Hirzn is bringing him to the Little Haiti venue along with Carlo Vento, DJ Prim, and Nina. 11 p.m. Friday, at Domicile, 6391 NW Second Ave., Miami; instagram.com/domicile.miami. Tickets cost \$10 to \$20 via shotgun.live. JOSE D. DURAN

SAT 7/8

▼ WYNWOOD PEDAL HARDER

Take fitness to another level at *CycleFest Miami*, which promises to be more of a party than another boring workout. Hosted by Cy-

cleBar Miami, the event at Oasis Wynwood will have more than 90 bikes for guests to take part in the fun and break a sweat. There will be three different classes, each led by four instructors, ensuring you get the best results from your workout. Plus, a live DJ will take the reins of the exercise music set list, making this the ultimate workout. 8, 9, and 10 a.m. Saturday, at Oasis Wynwood, 2335 N. Miami Ave., Miami; oasiswynwood.com. Tickets cost \$70 via eventbrite.com. SOPHIA MEDINA

▼ DOWNTOWN SEEING IS BELIEVING

HistoryMiami Museum's new exhibition, "Mythic Creatures: Dragons, Unicorns & Mermaids," opens to the public on Saturday. Organized by the American Museum of Natural History in New York City, the exhibit features displays of life-size models of mythical creatures, paintings, and cultural objects from around the world. More than a display of fantastical beings, it explores the natural and cultural roots of these figures. During Saturday's opening party, enjoy family-friendly activities, including face painting, craft activities, music, and food vendors. 10 a.m. to 4 p.m. Saturday through March 31, 2024, at HistoryMiami Museum, 101 W. Flagler St., Miami; 305-375-1492; historymiami.org. Admission is free with RSVP for Saturday's opening party. Tickets cost \$6 to \$10; free admission for children 6 and under. ASHLEY-ANNA ABOREDEEN

▼ CORAL GABLES RIPE AND READY

It ain't officially mango season until Fairchild Tropical Botanic Garden hosts its annual *Mango Festival*. Featuring a star-studded lineup of chefs, the event celebrates more than 400 varieties of mangos in the garden's collection. Chefs on the lineup include Allen Sussner, Jeremy Ford, Niven Patel, Cindy Hutson, and Michael Schwartz. Throughout the weekend, you can enjoy cooking demos, mango tastings, lectures, food vendors, and the signature mango brunch. 10 a.m. to 5 p.m. Saturday and Sunday, at Fairchild Tropical Botanic Garden, 10901 Old Cutler Rd., Coral Gables; 305-667-1651; fairchildgarden.org. Tickets cost \$12 to \$25; admission is free for members and children 5 and under. JOSE D. DURAN

▼ FORT LAUDERDALE GET TRAFALPE

On Saturday, shop local when Revolution Live hosts the *Indie Craft Bazaar*, a shopping event filled with fun merchandise, knock-knucks, goods, and crafts. Featuring more than 85 booths, you can shop a venue full of goods that can't be found at your usual chain retail store. Elevate your shopping experience with \$5