

MARCH 11-17, 2021 | VOLUME 35 | NUMBER 52

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MIAMI New Times



ready to wear

"THE WORLD OF ANNA SUI"
AT NSU ART MUSEUM
EXPLORES THE WORK
OF A FASHION ICON

by
CHRISTINE
BORGES

<https://flipbook.miaminewtimes.com/2021/03-11-2021/index.html#p=11>

 **deepsleep**
STUDIO

NIGHT + DAY

WEEK OF MARCH 11 - MARCH 17, 2021 MIAMINEWTIMES.COM/CALENDAR | BROWARDPALMBEACH.COM/CALENDAR



VISUAL GUIDE

GeoVanna Gonzalez's "HOW TO: Oh, look at me" at Locust Projects Sunday

THU

3/11

▼ ONLINE

FAMILY BONDS

Join award-winning writers **Patricia Engel** and **Edwidge Danticat** on Thursday for a virtual discussion about Engel's new novel, *Infinite Country*, hosted by Books & Books. The story follows Talia as she desperately searches for a way back to her family after being incarcerated following an impulsive act of violence. Her father is waiting for her in Bogotá with a ticket to the U.S., where the rest of her family resides. *Infinite Country* is a tale of family, love, and sacrifice and explores what it means to straddle two worlds and what challenges are faced by those living undocumented in the U.S. 6:30 p.m. Thursday: booksand-books.com. Admission is free with RSVP via crowdfunder.io/e/patriciaengel. **OLIVIA MCAULEY**

▼ ONLINE

FROZEN IN TIME

Join the Institute of Contemporary Art, Miami, for a discussion about photography and conceptual art in the late 1960s. Knight Foundation director Gean Moreno will moderate the talk between art history scholar **Heather Diack**, author of the 2020 book *Documents of Doubt: The Photographic Conditions of Conceptual Art*, and Mel Bochner, an artist Diack profiles in her book. In examining the work of several artists during the Vietnam War era, the book explores how they expanded the boundaries of photography within the growing contemporary art world. 7 p.m. Thursday: icamiami.org. Admission is free with RSVP. **SUZANNAH FRISCHIA**

FRI

3/12

▼ CORAL GABLES

SPRING AWAKENING

Fairchild Tropical Botanic Garden is a well-established benefactor of the elusive orchid. This year, the garden will host a modified version of its annual orchid festival, **Orchids in Bloom**, which

will feature ten days of special programming through March 21, including live plant demos, lectures, and live music. On opening night, the garden invites orchid fans to gaze at the thousands of award-winning hybrids, popular varieties, and species that have been planted on trees and palms throughout Fairchild's rainforest. That will be followed by an open-air performance by the Brian Tate Quartet. 7 to 9 p.m. Friday, at Fairchild Tropical Botanic Garden, 10901 Old Cutler Rd., Coral Gables; 305-667-1651; fairchild-garden.org. Tickets cost \$45 for members and \$65 for nonmembers. **OLIVIA MCAULEY**

▼ CORAL GABLES

THREE TIMES

Before *Beetlejuice* became a cult classic, winning an Oscar for Best Makeup and inspiring a TV series, video games, and shows at Universal Studios theme parks, it was just one of many scripts that crossed the desk of director Tim Burton in the 1980s. As the story goes, Burton was discouraged by the lack of imagination he was finding in every script until he read Michael McDowell's story about a recently

deceased couple who hire a ghost named Beetlejuice to help them haunt their house while they wait to get into heaven. As part of its After Hours series, Coral Gables Art Cinema hosts a screening of the 1988 film, which stars Michael Keaton and Winona Ryder. 9 p.m. Friday, at Coral Gables Art Cinema, 260 Aragon Ave., Coral Gables; 786-472-2249; gablescinema.com. Tickets cost \$8 to \$11.75. **SUZANNAH FRISCHIA**

SAT

3/13

▼ DESIGN DISTRICT

EXPERT SHOT

Spruce up your photography skills and practice them in one of Miami's most vibrant creative neighborhoods with **Photowalks**. The free bilingual walking workshops, hosted by Miami Design District and Women Photographers International Archive (WOPHA), invite you to bring your camera and learn techniques from an experienced woman photographer who guides participants as they photograph the people, artwork, and architecture of the Design District. 10 to 11:30 a.m. Saturday, at Palm Court Plaza, 140 NE 39th St., Miami; wopha.org. Admission is free with RSVP via eventbrite.com. **SUZANNAH FRISCHIA**

▼ ONLINE

YOUTHFUL MELODIES

Experience some of Miami's most talented young artists this year during the fifth-annual **Miami Beach Youth Music Festival**, hosted by the Rhythm Foundation. Featuring the Miami Beach Rock Ensemble and alumni artist Ceci Leon, the concert will be streamed from the North Beach Bandshell and includes an impressive bill of local talent. The Rhythm Foundation is also collecting donations, 100 percent of which will go to support music programs at public schools in Miami Beach. 5 to 9:30 p.m. Saturday; rhythmfoundation.com. Admission is free. **SUZANNAH FRISCHIA**

▼ WATSON ISLAND

LOW-LIGHT ROMANCE

Fever's Candlelight concert series has provided some of the most popular post-COVID live events thanks to its open-air, socially distanced performances by the Listesio String Quartet. Popping up at venues across the city, the event bathes its attendees in flickering candlelight as they soak up the classical jams. This Saturday, **Candlelight: Romantic Classics** finds the Listesio foursome at the Plaza Turf at Jungle Island, where they'll perform classical takes on contemporary