



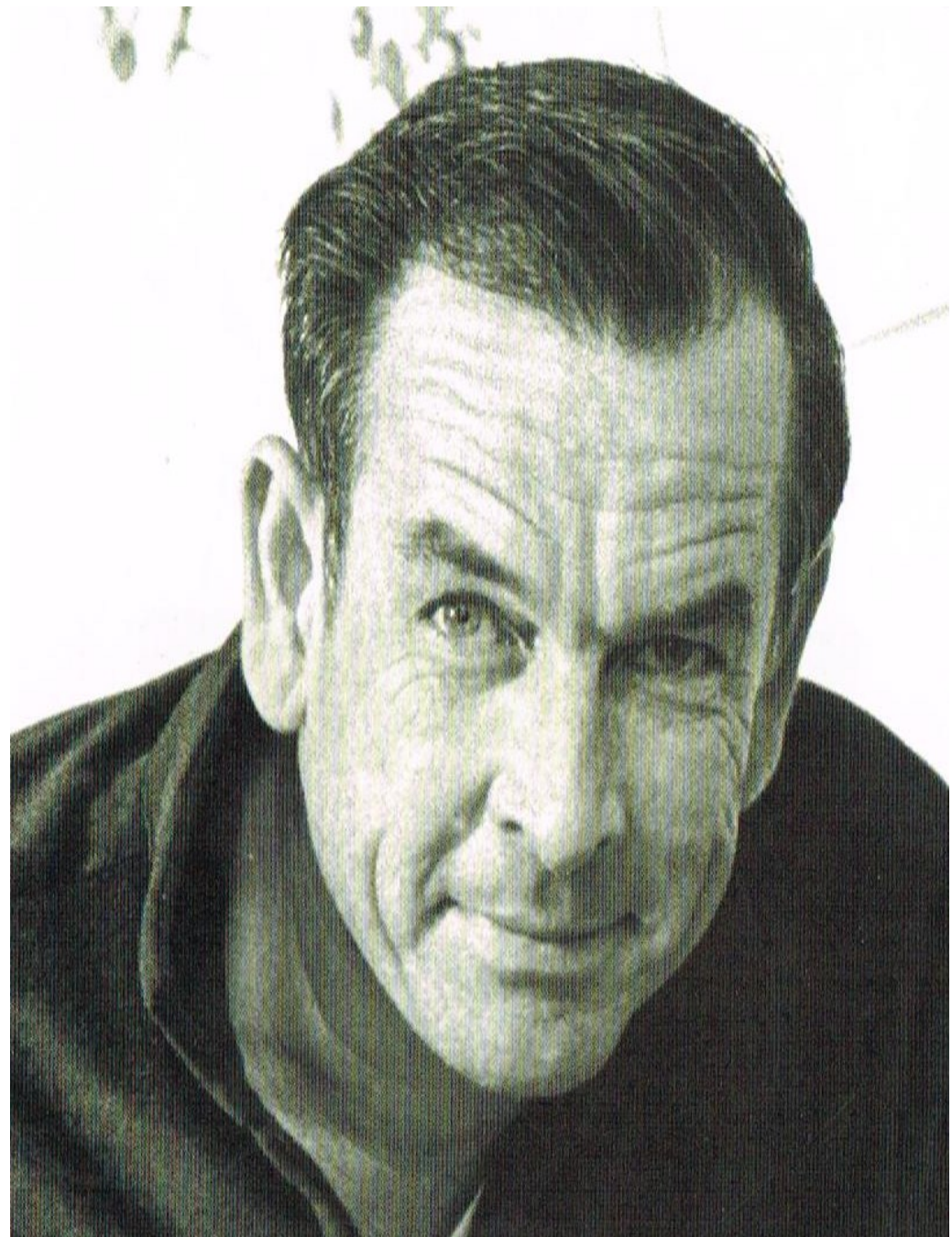
Lee Adams

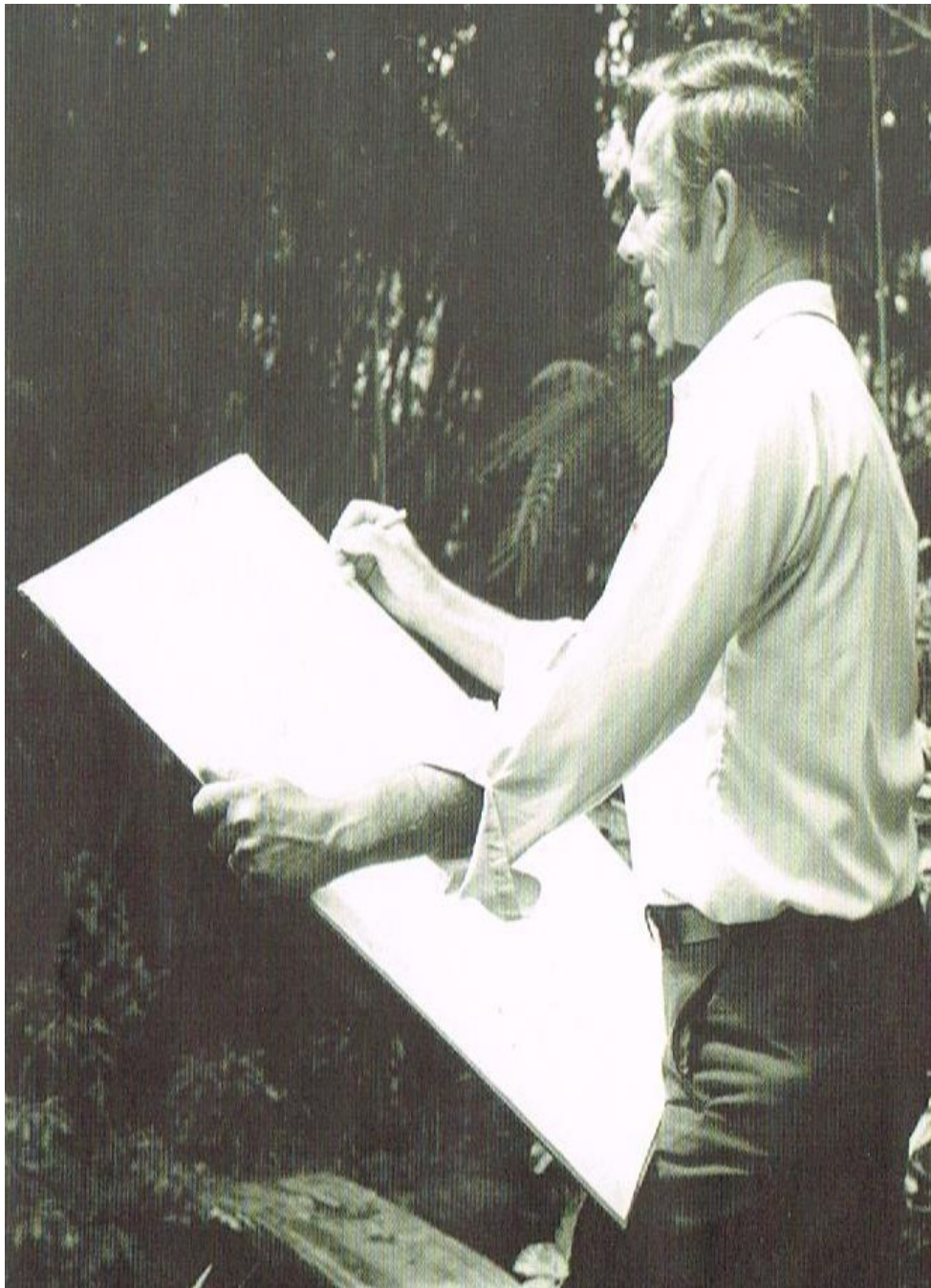
(1922-1971)

The Audubon of Botanical Paintings

Moulton Lee Adams

- Born 1922 – Jacksonville
- Very sick child – Asthma
- In bed for 1 year (age 6)
- Moved to Mandarin
 - For cleaner air
- Sketched plants & animals
 - To stay busy
- Scholarship to UNC
- Graduated Rollins College
 - Botany degree
- Brother Tom
 - Florida Sec of State/Lt Gov





“Realism”

- Sketch the subject
 - In pencil
 - With plant in view
- Place paper on glass
- Wet paper
 - With damp rags
 - To open pores
- Paint with watercolors
 - Pure pigment for darker
 - Add water for lighter
- 3-4 days/painting

The Kampong

(1945)

- Dr. George Opdyke
 - Winter Park resident
 - Art critic; author
 - Recognised Adams' talent in Rollins College exhibition
- Contacted David Fairchild
 - For botanical opinion
- Fairchild funded Kampong visit



Lee Adams

- 1st Fruit painting (1945)
 - Kent Mango
 - 1st visit to Kampong
- Fairchild impact
 - Family friendship began
 - Vacationed at The Kampong
 - Undertook “all” tropical fruit paintings



PORTRAITS
of
TROPICAL FRUITS
by
LEE ADAMS



WOMAN'S CLUB *of* WINTER PARK
MARCH 16th to 19th
1948

Tropical Fruit

- Touring exhibit
- 48 fruit “portraits”
- *“Lee Adams is making a real contribution to the cultural, educational and artistic life of America”*
 - David Fairchild
- 100+ completed by 1950

Adams 1st Palm Paintings

Davis House - 1957

Aiphanes acanthophylla

Ptychosperma macarthurii

- (Bob P note – Lester Pancoast article in *Principes*, 39(1), 1995, pp 42-45 states, “*Aiphanes acanthophylla* ... was to be the first of what was to become a series of 20” by 30” watercolors ... to hang in the Nell Montgomery Garden House at Fairchild Garden”
 - *I could find no image or painting of this palm* (Bob P)

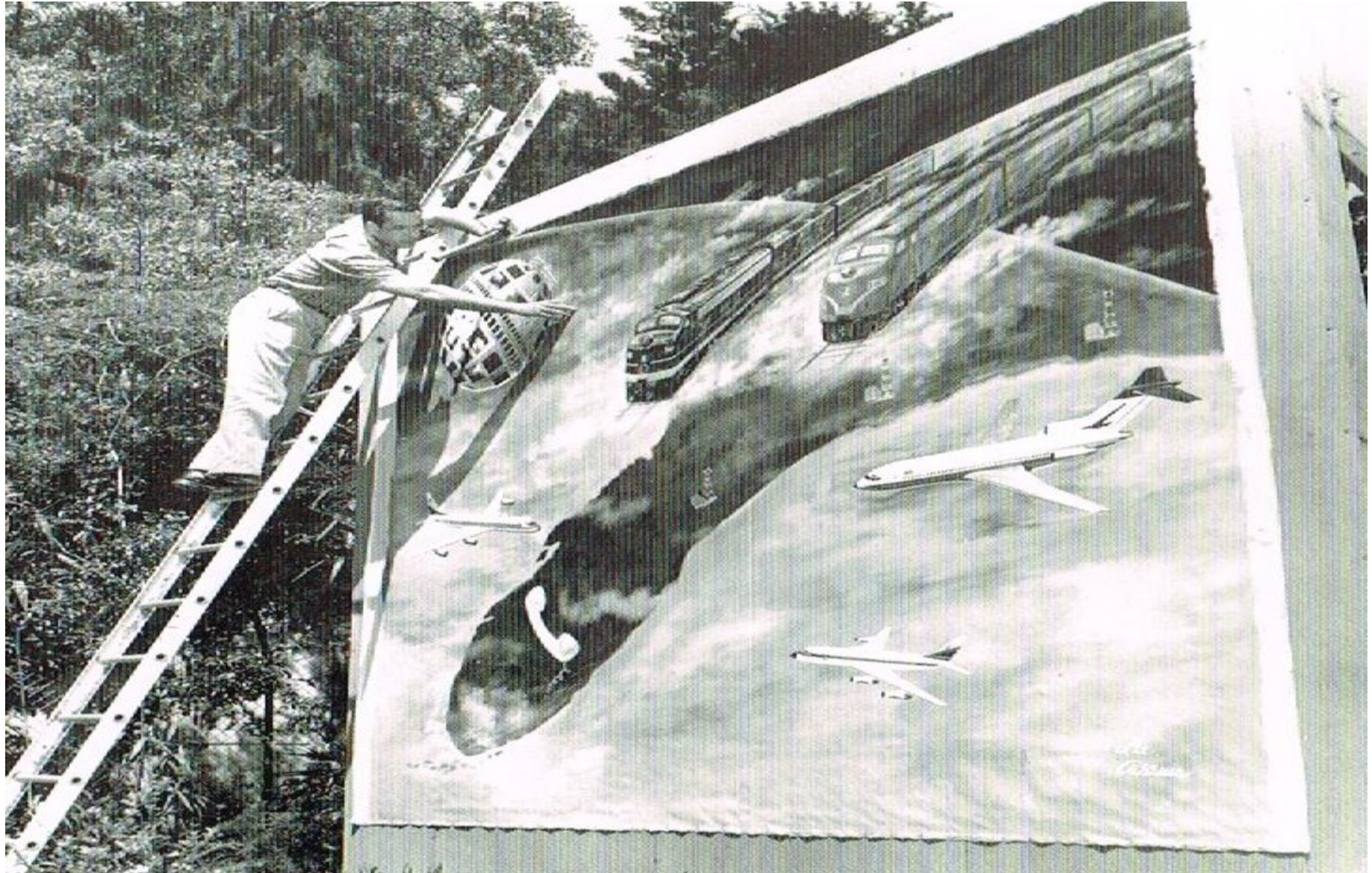




Robert H Montgomery Palm Collection

- Dr. Arthur Montgomery commitment – 1961
 - Commission 20 palm paintings
 - 4/year @ \$300 each
- Palms selected by Dr. Harold E. Moore
 - Cornell University palm specialist
 - Friend of Lee Adams
- Collection completed in 1966
 - Total: 20 Paintings for \$6,000
- Now priceless

Florida Pavilion – NY World's Fair



Beach Scene



Jean Ribault Landing at Fort Caroline



Raphia farinifera



Hyphaene thebaica



Caryota urens



*Phoenix
dactylifera**



*Ptychosperma
macarthurii*



Arenga engleri



*Coccothrinax
argentata*



*Livistonia
chinensis*



Nypa fruticans



Gaussia maya





“Lee Adams, ‘The Audubon of Palms’ Wins Plaudits at Celebration”

- 25th anniversary annual meeting
- Permanent exhibit of 10 palm portraits
 - Half of the 20 that will complete the collection
- Robert H. Montgomery Palm Medal
 - For his work on palm portraits
 - Awarded by Dr. Harold E. Moore, Jr.
 - Director of Bailey Hortatorium, Cornell University

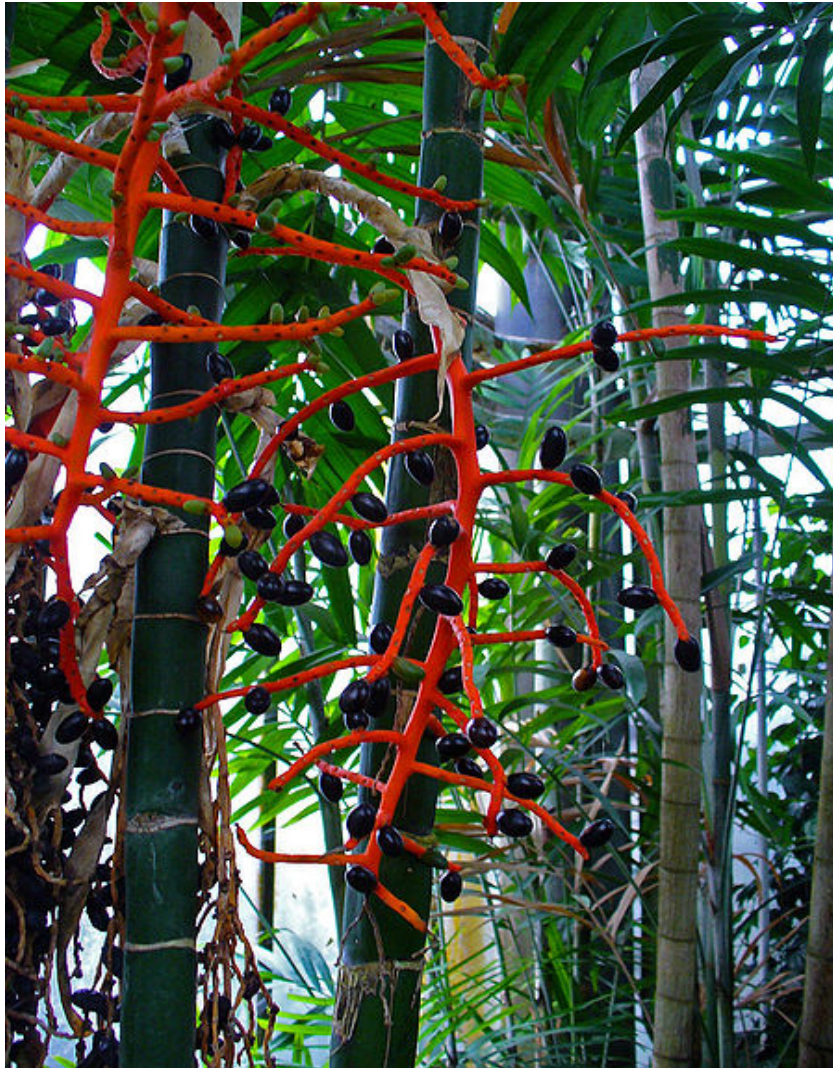
Rhapis excelsa



Zombia antillarum



Chamaedorea *tepejilote*



Dypsis lutescens



Copernicia macroglossa



Butia capitata



Phoenix canariensis



Latania loddigesii



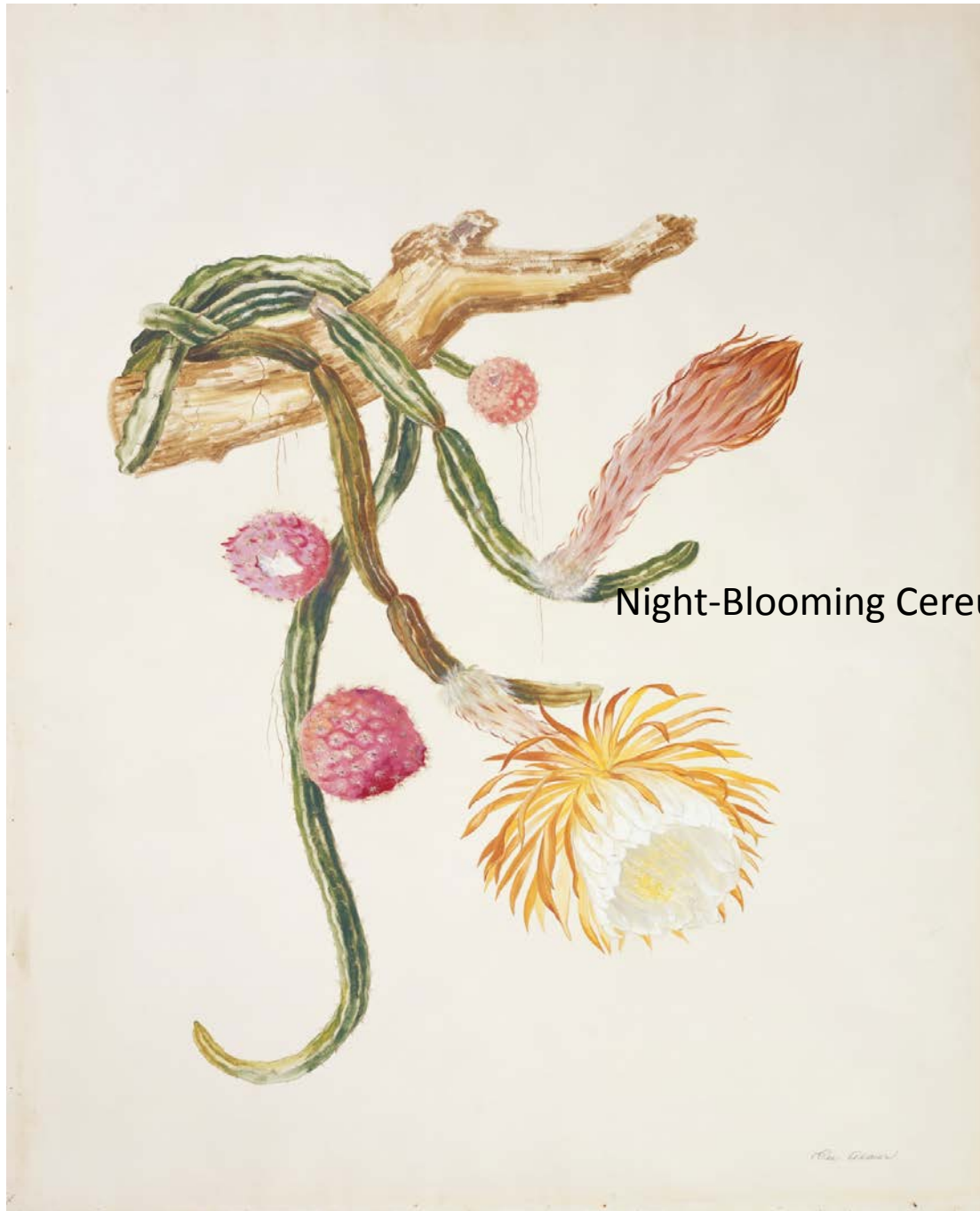
Latania lontaroides



Conocarpus erectus

- Green Buttonwood
- Related to Mangrove
- *Columbia leucocephala*
 - White Crown Pigeon
- Paintings sold better
 - When animals appeared





Hylocereus undata

- Tree Cactus
- Night-Blooming Cereus
- White, fragrant flowers
- Dragon fruit
 - Red
 - Scales

Coccoloba uvifera

- Sea Grape
- Tropical America & Caribbean
- Wind resistant
- Salt tolerant
- Stabilizes beaches
- Edible fruit





Rhizophora mangle

- Red Mangrove
- Aerial prop roots
- Storm surge protector
- Fish & animal breeding ground
- Key coastal ecosystem element
 - Florida, Texas, Louisiana
- Bird species?



November 16, 1971

“The Fairchild Tropical Garden lost two long-time friends in the deaths of Mr. and Mrs. Lee Adams of Mandarin, FL. Mimi and Lee died instantly in an automobile accident on Roosevelt Boulevard in Jacksonville.”